



AN ARTIST'S JOURNEY: FROM CALLIGRAPHY TO BOOK ARTS AND BEYOND

An Illustrated Talk by Susan Kapuscinski Gaylord

Susan subscribes to the belief that the only work you can do better than any one else is that which is truly your own. Her journey as an artist, thirty years and counting, has been an exercise in patience as she has strived to do work that is a true expression of herself and her place in the world. In her ten years of calligraphy, she progressed from traditional work to expressive gestures. When she began to use her own texts, she sought a more intimate format and discovered the artists' book. Her early books with text evolved into wordless and imageless sculptural works using natural materials, textures, stitching, and beads. Since completing *The Spirit Book Series* in 2005, she has brought lettering and words back into her two-dimensional work along with imagery created in photoshop and created installations both indoors and out.

FEBRUARY 16, 6:30-8:30 PM

EXETER CENTER FOR CREATIVE ARTS, 30 LINDEN ST, EXETER, NH

FREE PROGRAM BUT REGISTRATION REQUESTED, 603.778-8441 OR EMAIL ECCA@RCN.COM