

## SUSAN KAPUSCINSKI GAYLORD

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### RESUMÉ

#### TEACHING

Hands-on workshops for students, teachers, and families from two hours to several days, 1990-present

#### CONFERENCES

Mass Reading Association Conference, Sturbridge, MA, 1992-present  
Title 1 Conference, Hyannis, MA, selected years 1991-2007  
Wampanoag Institute, Children's Museum, Boston, MA, 2004-2006  
Northeast Conference on Social Studies, Boston, MA and New Haven, CT, selected years 1999-2007  
New England Reading Association Conference, Portland, ME, 2000, 1994, Andover, MA 1999, Hyannis, MA 1993  
New England Association for the Education of Young Children, Portland, ME, 2001, Portsmouth, NH, 1999  
Montessori National Conference, Boston, MA, 1998  
Massachusetts Migrant Association Conference, Westborough, MA 1998, Lawrence, MA, 1995  
RFK Schools Conference, Springfield, MA, 1994, 1996

#### CENTERS AND INSTITUTES

Center for Global Education, Framingham State College, Framingham, MA, 1996-present  
Seungnam Book Art Fair, Seungnam, Korea, 2007  
University of Utah, Salt Lake City, UT, 2006  
Global Horizons, UMass, Amherst, MA, selected years 1999-present  
Center for Global Studies, Clark University, Worcester, MA, 1992- 2002  
Center for Book Arts, NY, NY, 2000

#### SCHOOLS, LIBRARIES, AND MUSEUMS

Peabody Institute Library, Peabody, MA; Concord Museum, Concord, MA; Joshua Eaton Elementary School, Reading, MA; Salisbury Elementary School, Salisbury, MA; Plymouth Public Schools, Plymouth, MA; Cambridge Ellis School, Cambridge, MA; Bryn Mawr Elementary School, Auburn, MA; Dallin School, Arlington, MA; Proctor School, Topsfield, MA; University Park Campus School, Worcester, MA; Shoemaker School, Lynn, MA; West Elementary School, Andover, MA; MacArthur School, Waltham, MA; and many, many more

#### PUBLICATIONS

##### BOOKS

*Making Books for Young Learners*, Newburyport, MA, makingbooks.com, 2006  
*Homes for Poems*, Newburyport, MA, makingbooks.com, 2006  
*Gung Hay Fat Choy: Making Books for Chinese New Year*, Newburyport, MA, makingbooks.com, 2006  
*Yearbooks*, Newburyport, MA, makingbooks.com, 2005  
*Festivals of Light: Making Books for the Holiday Season*, Newburyport, MA, makingbooks.com, 2004  
*Multicultural Books To Make And Share*, revised edition, Newburyport, MA, makingbooks.com, 2004  
*Hands-On History: Middle Ages*, author and illustrator, Scholastic Professional Books, NY, 2002  
*Super Pop-up Reports for American History*, author and illustrator, Scholastic Professional Books, NY, 2000  
*Multicultural Books to Make and Share*, author and illustrator, Scholastic Professional Books, NY, 1994

### **ARTICLES**

- “Stick and Elastic Band Book”, *Nonformal Education Manual*, Peace Corps, 2004
- “Making an Illuminated Nameplate and a Girdle Book”, *Tabellae Ansatae*, Volume II, Number 3, 2002
- “Who Am I? Book”, *Alike and Different: An Activity and Resource Guide*, Milwaukee, WI, Interfaith Conference of Greater Milwaukee, 2001
- “A Mandala for World Peace”, *Faces*, October 1999, Cobblestone Publishing Company, 1999
- “Masaai Beadwork”, *Faces*, January 1999, Cobblestone Publishing Company, 1999
- “Traditional Cambodian Books”, *Faces*, September 1998, Cobblestone Publishing Company, 1998
- “Festive Gift Books for Kids to Make and Give”, *Instructor*, volume 107, number 4, author, 1997
- “Making Books with Susan Gaylord”, *Currents in Literacy*, Hood Children’s Literacy Project of Lesley College, Fall 1998, Vol. 1, No. 2; Spring 1999, Vol. 2, No.1; Fall 1999, Vol.2, No.2, Spring 2000, Vol. 3, No. 1

### **PROJECTS AND GRANTS**

*The PoeTree Project*, Newburyport, MA, 2008, Project Creator and Director. Outdoor celebration of poetry inspired by a folding screen by a seventeenth century Japanese artist of a flowering tree with poem strips hanging from the branches. Poems written on strips of tyvek by students at the Nock Middle School were tied to trees throughout downtown Newburyport in conjunction with the Newburyport Literary Festival

*Children’s Voices: A Celebration of Poetry*, Firehouse Gallery, Newburyport, MA, 2008, Project Creator and Director. Exhibition of over six hundred poems written and illustrated by children in the Newburyport Public Schools installed from floor to ceiling in conjunction with the Newburyport Literary Festival

*Love Letters to Our Favorite Books*, Firehouse Gallery, Newburyport, MA, 2007, Project Creator and Director. Exhibition of over nine hundred love letters to favorite books, authors, and characters written and illustrated by children of Newburyport schools installed from floor to ceiling in conjunction with the Newburyport Literary Festival

*Books Around the World*, Newburyport, MA, 1994, Project Creator and Director. Worked with sixteen classes, grades 1-6, in Newburyport Public Schools. Each student created a book based on a traditional book form from around the world. Organized exhibition of books at Newburyport Public Library. Gave lecture for adults and workshops for children in conjunction with exhibition. Funded in part by Massachusetts Cultural Council via Newburyport Cultural Council

*Lowell Multicultural Book Project*, Lowell, MA 1991, Project Creator and Director. Worked with adult representatives from different ethnic groups in Lowell to create books about family histories. Organized exhibition of books at Pollard Memorial Library. Prepared documentation for collections at Center for Lowell History and Whistler House Museum of Art. Funded by Lowell Historic Preservation Commission, US Department of the Interior

### **EDUCATION**

Boston University, Boston, MA, B.A. in English Literature, magna cum laude, 1973

Northeastern University, Boston, MA, Graduate Program for Teacher Certification, 1975-76